

# Fumio Demura Shihan Memorial International Goodwill Tournament

Come & join us  
in our annual  
Martial Arts  
Celebration



Karate-Do  
Kobu-Do  
Batto-Do

An event for all ages  
and all levels

February  
22 - 25, 2024

Be a part of this  
special event as we  
Celebrate

*Sensei Demura's Legacy!*

Thursday February 22, 2024  
Genbu-Kai Member's Seminars

Friday February 23, 2024  
Genbu-Kai Member's Mochitsuki  
Kyu / Dan Testing & Seminars

Saturday February 24, 2024  
Batto-Do, Kobu-Do & Karate-Do  
Seminars for all our  
Karate Community  
Batto-Do Taikai  
Genbu-Kai Banquet

玄武会

Sunday February 25, 2024  
Fumio Demura Shihan Memorial  
International Goodwill Karate  
Tournament





# DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL

December 22, 2023

Dear Shihan, Sensei and all Karateka:

We would like to extend our sincere invitation to you to join us for our 53<sup>rd</sup> Annual International Goodwill Karate-Do Championships in Santa Ana, California. We will be having cultural events and seminars, as well as competition in Karate-Do, Batto-Do, and Kobu-Do. These events will take place from Thursday, February 22, 2024 through Sunday, February 25, 2024.

This year's tournament is a memorial tournament dedicated to our late Shihan Fumio Demura, who passed away on April 24, 2023. It would be our honor to have you at these events as we celebrate the life of Shihan Demura.

If you have any questions, please feel free to contact us by e-mail at [info@genbukai.org](mailto:info@genbukai.org).

We look forward to your participation in our various opportunities to meet, get to know, and train with the other traditional practitioners and members of Genbu-Kai and Rengo-Kai.

Sincerely,  
Demura-Ha Shito-Ryu Karate-Do Genbu-Kai

Dave Hines  
President

Thanh Nguyen  
Chief Instructor



Demura-Ha Shito-Ryu Karate-Do Genbu-Kai International  
Honbu Dojo





FUMIO DEMURA  
'Sensei'

平  
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**SOSEN SUIHAN**

Set an example worth following  
Deja un ejemplo digno a seguir



Shihan Fumio Demura, age 82, of Santa Ana, CA passed away April 24, 2023, surrounded by his family, friends, and students.

He is survived by his sister Kinue and his nephew Sean, of Santa Ana, CA. He is also survived by his siblings Teruo, Yukio, Mitsue and Nobuo in Japan. He was predeceased by his parents.

Shihan Demura is the founder of Shito-Ryu Genbu-Kai. He was a highly respected world-renowned karate-do, kobudo, and batto-do instructor. He was a mentor and friend to many across the world.

Shihan Demura was born on September 15, 1940, in Yokohama, Japan. At the age of 9, he began training in karate and kendo under Asano Sensei. At the age of 12, he started training under Ryusho Sakagami in Itosu-kai karate. He received his 1st dan black belt in 1956. Shihan Demura's reputation as a martial arts champion was secured in 1961, when he won the All-Japan Karate Freestyle Tournament, and was rated as one of Japan's top eight competitors for the next three years. His many tournament wins include the East Japan Championship, the Shito-Ryu Annual Championship, and the Kanto District Championship. In 1959, while at Nihon University in Tokyo, where he received a Bachelor of Science degree in Economics, Shihan Demura developed a special interest in kobudo, including the use of weapons (bo, nunchaku, kama, sai, eku bo, tonfa) under the direction of Taira Shinken. Shihan Demura met martial arts scholar Donn Draeger, who introduced him to Dan Ivan. Mr. Ivan helped bring Shihan Demura to the United States in 1965 as a karate instructor of Shito-Ryu Karate and Okinawan Kobudo. Shihan Demura performed karate demonstrations at the Japanese Village & Deer Park for many years. He was featured on the cover of Black Belt Magazine nine times. He authored numerous karate and kobudo books, magazine articles, and DVD's. He was inducted into the Martial Arts History Museum Hall of Fame in 1999, and received Black Belt Magazine's Hall of Fame twice and Black Belt Magazines Lifetime Achievement Award.

In the 1980's, Shihan Demura became involved in the Karate Kid series of films. He was the stunt double for Pat Morita, who played Mr. Miyagi. The Karate Kid screenwriter Robert Mark Kamen stated that Mr. Miyagi was named after Chōjun Miyagi, the founder of the Gojuryu karate style, and that Shihan Demura was one of the inspirations for the character. Shihan Demura was also the subject of the 2015 documentary The Real Miyagi. He appeared in several films and documentaries, including: The Warrior Within, The Island of Dr. Moreau, The Karate Kid movies, Rising Sun, Mortal Kombat, and many others. He was also technical advisor for several movies including a soon to be released series "Shogun".

Shihan Demura received the All-Japan Karate Federation President's Trophy for outstanding tournament play and was awarded certificates of recognition from Japanese Cabinet officials for his contributions to the art of karate. He was captain of the U.S. Japan Goodwill Championships of 1972 and a member of the Amateur Athletic Union national technical committee. He was on the board of directors of the International Martial Arts Federation, chairman and president of the Japan Karate Federation International, and chief instructor and president of Shito-Ryu Karate-Do Genbu-Kai International. In 2019, he was presented with the Foreign Minister's Commendation from the Consul General of Japan for his outstanding achievements. Shihan Demura was presented the rank of 10th dan in 2022.

Shihan Demura was a real karate Sensei. He was loved by many martial arts practitioners, particularly his students. He exemplified the true meaning of being a karateka, as he traveled throughout the world teaching and sharing his knowledge. He was down to earth and loved to spend time with family, martial artists, and friends. He brought smiles to people's faces with his gift of origami creations. One of his favorite pastimes was fishing.

Shihan Demura was an incredible human being and made a great impact on millions of people around the world throughout his lifetime. He will be dearly missed by all.

**Demura-Ha Shito-Ryu Karate-Do Genbu-Kai International  
Honbu Dojo**

848 N Parton St, Santa Ana, CA 92701



genbukai.org



DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL

## SPECIAL GUEST INSTRUCTOR BO SEMINAR



### SHIHAN BERNARD EDWARDS

Shihan Bernard Edwards, Branch Chief and President of Ryukyu Kobujutsu Hozon Shinko Kai, USA, Shihan Edwards is under the direction of Hanshi Kisho Inoue. Mr. Kisho Inoue is President of Ryukyu Kobujutsu Hozon Shinko Kai General Headquarters in Tokyo, Japan and Internationally.

Shihan Edwards is also the Chief Master Instructor of Hakua Kai Karate Do USA. The President and Founder of Edwards Karate School. The school has been teaching traditional Japanese Hakua Kai Karate-Do to adults and children in the San Francisco Peninsula area and throughout the United States and other countries for the last 54 years.

For his contribution to the traditional Japanese martial arts, Shihan Edwards was inducted into the Martial Arts Masters Hall of Fame in 2010, the Hokka Nichibeikai Bunka Hall of Fame in 2016, and the Bay Area Cities Karate and Kobudo Alliance Masters Hall of Fame in 2017. The Martial Arts Masters Hall of Fame recognizes the martial arts community leaders. The Bunka Hall of Fame is to honor those who have excelled and contributed to the culture of Japan and better relationships in our community by enlightening all to the culture of Japan as practiced here in America.

Demura Shihan knew both the late Mr. Gansho Inoue and Katsushi Iwabuchi and Kisho Inoue the son of Gansho Inoue, my direct teacher. Mr. Edwards Shihan has spent many years of Kobudo studies under Shihan Fumio Demura as well. Beside his studies of Kobudo Shihan Edwards has discipline in a few other Martial Arts. Jo Justu until present (member of Nihon JodoKai), 12 years study of laido, Karate Do, and Aikido.

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# DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL

## SPECIAL GUEST INSTRUCTOR



### SENSEI KEN NISHIKI

Sensei Ken Nishiki was born on April 2, 1969 in Tokyo, Japan. At the age of 5 (1974), he began training with the Japan Karate Association. He competed and won many tournaments through his Junior and High School years. He is a graduate of Kokushikan University. In 1991 he won First Place in the Kanto University Championships. Soon after, he came to the US in 1992 and for about three years, he lived in the original Genbu Kai' Hombu Dojo on Bristol Street, Santa Ana, California where he trained and greatly influenced many students with his enthusiasm, energy and vast techniques. He returned to Japan in 1995 and continue to hone and develop his skills in various martial arts not just karate but also an expert with kobudo, batto-do, kendo and judo.

Notable mention is his influence for starting karate training was the late Shihan Fumio Demura. His father and Shihan Demura was best friends, which make him a nephew and a member of the Genbu Kai family. He continue to be the Japan liaison for Genbu Kai and Rengo Kai. The following are some of Sensei Nishiki's credentials:

- ❖ Japan Karate-Do Hokushin-Kai, Shihan
- ❖ Hokushin Itto-Ryu, 7th Dan Shihan
- ❖ Japan Karate-Do Federation, 5th Dan
- ❖ Japan Karate-Do Association, 4th Dan
- ❖ Kendo, San-Dan
- ❖ Judo, Sho-Dan
- ❖ Referee A - Asian Karate Federation (AKF) International Referee
- ❖ All Japan University Karate Federation (JUKF) Certified Referee

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## KUMITE SEMINAR SPECIAL GUEST INSTRUCTOR



### SENSEI BRIAN HILLIARD

Sensei Brian Hilliard was born in Houston, Texas on July 29, 1982 and currently residing in Moreno Valley, California. He started karate training in 1989 at the age of 7 years old under the tutelage of his mom, Sensei Isbell Briscoe of Demura-Ha Shito-Ryu Karate-Do Genbu-Kai, Corona Dojo. Through dedication, hard work and great support from some of the best karateka, Sensei Hilliard has galvanized himself as one of the best kumite competitors and have competed in some of the world biggest competition. He was a member of the USA Team. In 2023 he was ranked 4th in USA Team tryout, and 2nd in US National. He is current serving on the Board of Directors for USANKF

#### CONTACT & SOCIAL MEDIA

Email: [bh@usankf.org](mailto:bh@usankf.org)  
Instagram: @brianhilliard  
Facebook: Brian Hilliard  
YouTube: BrianHilliardUSA

#### His accolades include:

- ❖ 12 time USA National Team Member
- ❖ USA National Championship: 4 x Gold, 4 x Silver, 2 x Bronze
- ❖ US Open: 1 x Gold, 4 x Silver, 3 x Bronze
- ❖ WUKF World Championship: 1 x Gold
- ❖ WSKF World Shito Ryu Championship: 1 x Gold, 3 x Bronze
- ❖ 2023 USA National Championship: Silver -67 kg
- ❖ 2021 USA National Championships: Gold -67 kg
- ❖ 2021 USA Open: Bronze -67 kg
- ❖ 2020 USA Paris Olympic Qualifier Trials: Gold -67 kg
- ❖ 2020 USA Team Trials: Bronze -67 kg
- ❖ 2020 WKF Premier League: Top 85 Ranked Athlete
- ❖ 2019 USA Team Trials: Silver -67 kg
- ❖ 2019 Pan American Championships: Bronze Medal Team Kumite
- ❖ 2018 USA Team Trials: Silver -67 kg
- ❖ 2018 USA Open: Bronze Medal -67 kg
- ❖ 2018 Pan American Championships: Silver Medal Team Kumite
- ❖ 2017 USA National Team Trials: Gold -67 kg
- ❖ 2017 USA Open: Silver -67 kg
- ❖ 2016 USA National Champion: Gold -67 kg
- ❖ 2016 USA National Team Trials: Silver -67 kg
- ❖ 2016 US Open: Silver Medalist -67 kg
- ❖ 2016 Pan American Championship Team Member: -67 kg
- ❖ 2016 All Hawaii State Championship: Gold
- ❖ 2015 USA National Champion: Gold Open, Silver -67 kg
- ❖ 2015 North American Cup: Bronze
- ❖ 2015 Pan American Championship Team Member: -67 kg
- ❖ 2015 Fonseca Cup: Gold
- ❖ 2014 USA National Champion: Gold -67 kg
- ❖ 2014 US Open: Silver Medalist -67 kg
- ❖ 2014 North American Cup: Bronze Medalist -67 kg
- ❖ 2014 Pan American Championship: 9th Place -67 kg
- ❖ 2014 WKF World Championship Team Member -67 kg
- ❖ 2014 WKF Karate 1 Premier League Istanbul: 9th Place -67 kg
- ❖ USA National Championship: Bronze Medalist -67 kg
- ❖ USA Open Champion: Gold Medalist -67 kg
- ❖ Pan American Championship: 7th Place -60 kg
- ❖ WSKF World Championship Team Member: -67 kg
- ❖ USA National Championship: Gold Medalist -60 kg
- ❖ USA Open: Silver Medalist -67 kg
- ❖ North American Cup: Bronze Medalist -67kg
- ❖ WKF World Championship Team -60 kg

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Honbu Dojo





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## JUDGES & REFEREES SEMINAR SPECIAL GUEST INSTRUCTOR



**SENSEI JORGE CARO**

Sensei Jorge Caro began training in Shito-Ryu Karate-Do in 1981 in the City of Mexicali, Mexico under the Butoku-Kai Organization. He later moved to the USA in 1986 where he continued training under the late Shihan Fumio with Genbu-Kai HQ. His ties to Genbu-Kai go back to the days from Itosu-Kai. After a few years, he had to relocate to a different city where he began training with the late Shihan Jesse Canedo (Seiden-Kai). He is now a member of WSKF (Shito-Kai).

Sensei Caro is currently 6th Dan in Shito Ryu Karate-Do Shito-Kai and 6th Dan with the USA Karate-Do Federation. He is a polished WKF Judge who is actively traveling and attending WKF sanction events worldwide. His credentials include:

6th Dan (Shito-Kai) 6th Dan (USA Karate-Do Federation) USA Kata Judge A USA Kumite Referee A PKF Kata Judge A PKF Kumite Referee A WKF Kumite Judge B

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Honbu Dojo





# DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL



**WELCOME  
TO THE**

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**53<sup>RD</sup> ANNUAL AND THE  
2024 INTERNATIONAL  
GOODWILL KARATE-DO  
CHAMPIONSHIPS**

**IN MEMORY OF  
SHIHAN DEMURA**

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**PLEASE NOTE THIS YEAR'S  
EVENTS WILL TAKE PLACE IN  
MULTIPLE LOCATIONS**

**SEMINAR 1, 5, 9 & KYU / DAN TESTING**  
GENBU KAI – HOMBU DOJO  
848 N PARTON STREET, SANTA ANA, CA 92701

**SEMINAR 2, 3, 4 & 6**  
COSTA MESA DOWNTOWN REC. CENTETER  
1860 Anaheim Ave, Costa Mesa, CA 92627

**SATURDAY 2/25/2024 - DINNER BANQUET**  
NORMA HERTZOG COMMUNITY CENTER  
1845 Park Ave, Costa Mesa, CA 92627

**SATURDAY 2/24/2024**  
SEMINAR 7 & 8, BATTO TAIKAI  
SADDLEBACK HIGH SCHOOL  
2802 S FLOWER ST, SANTA ANA, CA 92707

**SUNDAY 2/25/2024- MAIN EVENT**  
KARATE & KOBUDO COMPETITIONS  
SEGERSTROM HIGH SCHOOL  
2301 W MACARTHUR BLVD, SANTA, CA 92704

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Honbu Dojo**







# DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL

## 2024 International Goodwill Karate-Do Championships Seminars and Tournament Schedule

Day	Time	Location	Event
Thursday 2/22/2024	2:00 p.m.	Genbu Kai - Hombu Dojo	<b>SEMINAR 1</b> - Advanced Batto-Do: Kihon, Kata, Kumitachi and Tameshigiri
Thursday 2/22/2024	5:00 p.m.	Costa Mesa Downtown Recreation Center	<b>SEMINAR 2</b> – Kobudo: Nunchaku, Double Nunchaku and Bo
Thursday 2/22/2024	6:00 p.m.	Costa Mesa Downtown Recreation Center	<b>SEMINAR 3</b> – Kumite Seminar Special Guest Instructor Sensei Brian Hilliard
Thursday 2/22/2024	7:00 p.m.	Costa Mesa Downtown Recreation Center	<b>SEMINAR 4</b> – Shito Ryu & Shotokan Kata & Bunkai – Special Guest Instructor Sensei Ken Nishiki
Friday, 2/23/2024	8:00 a.m.	Genbu Kai - Hombu Dojo	<b>Mochitsuki (Rice Pounding)</b> A New Year Tradition – Cultural Event
Friday 2/23/2024	10:00 a.m.	Genbu Kai - Hombu Dojo	<b>Kyu &amp; Dan Testing</b> Karate, Kobudo & Batto-Do. <i>Arrive early as test time fluctuate due to # of candidates</i>
Friday 2/23/2024	2:00 p.m.	Genbu Kai - Hombu Dojo	<b>Instructors Meeting</b>
Friday 2/23/2024	4:00 p.m.	Genbu Kai - Hombu Dojo	<b>SEMINAR 5</b> – Beginner & Intermediate Kata & Bunkai – All karateka are welcome
Friday 2/23/2024	7:00 p.m.	Costa Mesa Downtown Recreation Center	<b>SEMINAR 6</b> - Referees & Score Keepers Seminars Volunteers are needed
Saturday 2/24/2024	8:00 a.m.	Saddleback High School	<b>SEMINAR 7</b> – Batto-Do: Kihon, Kata, Kumitachi Seminar – Prior to Taikai
Saturday 2/24/2024	9:00 a.m.	Saddleback High School	<b>Batto-Do Taikai</b>
Saturday 2/24/2024	1:00 p.m.	Saddleback High School	<b>SEMINAR 8</b> - Kobudo Seminar Sueyoshi No Kon with Special Guest Instructor Shihan Bernard Edwards
Saturday 2/24/2024	6:00 p.m.	Norma Hertzog Community Center	<b>DINNER BANQUET</b> Celebrating the Life of Shihan Fumio Demura
Sunday 2/25/2024	8:00 a.m.	Segerstrom High School	<b>TOURNAMENT REGISTRATION</b> Last Minute Registration Ends at 9:00 am
Sunday 2/25/2024	8:30 a.m.	Segerstrom High School	<b>Judges &amp; Referees Meeting</b>
Sunday 2/25/2024	9:00 a.m.	Segerstrom High School	<b>Tournament Opening Ceremony &amp; Special Demonstrations</b>
Sunday 2/25/2024	9:30 a.m.	Segerstrom High School	<b>Main Event – Karate &amp; Kobudo Competition Begins</b>
Monday 2/26/2024	10:00 a.m.	Genbu Kai – Hombu Dojo	<b>Batto-Do Extra Training</b> Kihon, kata, kumitachi and tameshigiri. \$10 session plus cost for each wara cut

Demura-Ha Shito-Ryu Karate-Do Genbu-Kai International  
Honbu Dojo





# DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI INTERNATIONAL

## 2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS

### SEMINARS & BANQUET REGISTRATION

**\*\*\*\* \$50 for the first seminar, and only \$10 for each additional seminar \*\*\*\***

**\*\*\*\* Banquet is \$60 per person \*\*\*\***

**\* Seminar 9 - Extra batto-do training on Monday is \$10 plus the cost for each wara cut \***

Seminar No.	Description	Date	Location	Time	Price
1	Advance Batto-Do - Kihon, Kata, Kumitachi & Tameshigiri	Thursday 2/22/2024	Genbu Kai - Hombu Dojo	2:00 PM	See Above
2	Kobudo - Nunchaku, Double Nunchaku, and Bo	Thursday 2/22/2024	CM Downtown Rec Center	5:00 PM	See Above
3	Kumite Seminar Special Guest Instructor Sensei Brian Hilliard	Thursday 2/22/2024	CM Downtown Rec Center	6:00 PM	See Above
4	Shito Ryu & Shotokan Kata & Bunkai (Black Belts Only) Special Guest Instructor Sensei Ken Nishiki	Thursday 2/22/2024	CM Downtown Rec Center	7:00 PM	See Above
5	Beginner & Intermediate Levels Kata & Bunkai	Friday 2/23/2024	Genbu Kai - Hombu Dojo	4:00 PM	See Above
6	Referee Seminar	Friday 2/23/2024	CM Downtown Rec Center	7:00 PM	See Above
7	Batto-Do Kihon, Kata and Kumitachi Training Prior Start of Taikai	Saturday 2/24/2024	Saddleback High School	8:00 AM	See Above
8	Bo Seminar - Sueyoshi No Kon - Kata & Bunkai with Special Guest Instructor Shihan Bernard Edwards	Saturday 2/24/2024	Saddleback High School	1:00 PM	See Above
Banquet	Dinner Banquet Celebrating The Life of Shihan Demura	Saturday 2/24/2024	Norma Hertzog Community Center	6:00 PM	See Above
9	Batto-Do - Extra Training Kihon, Kata, Kumitachi & Tameshigiri	Monday 2/26/24	Genbu Kai - Hombu Dojo	10:00 AM	<b>\$10 plus cost for each wara cut</b>





**53<sup>rd</sup> International Goodwill Karate-Do Championships**  
***In Memory of Shihan Fumio Demura***  
**February 25, 2024**

**RULES AND GUIDELINES**

Please carefully review these rules and guidelines:

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

**QUESTIONS PRIOR TO COMPETITION**

Contact Sensei Dave Hines or Sensei Thanh Nguyen at the Genbu-Kai Hombu Dojo

**QUESTIONS DURING COMPETITION**

Direct all questions to the Tournament Director, Sensei Roy Center. Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

**REGISTRATION**

1. Online payment can be made by accessing Genbu Kai website
  - a. [www.genbukai.org](http://www.genbukai.org)
2. Early Registration (Ends 2/23/2024):
  - a. \$75 for first two divisions and \$10 for each additional division
  - b. Team Divisions – \$45 per team, per division
3. Online registration ends Friday, 2/23/2024
  - ❖ Discount rate is available for online and early registration only
4. **Same Day – In Person Registration Ends at 9:00 am on Tournament Day**
  - a. **\$95 for first two divisions and \$20 for each additional division**
  - b. **Teams Divisions - \$60 per team, per division**

**COACHING PASSES**

1. Passes will be available for \$30. Coaches must wear a tracksuit or gi
2. Judges and Referees are not allowed to be a coach when not officiating
3. One coach per competitor will be allowed ringside. Behavior must be professional
4. Poor behavior will result in the coach being removed from the ring at officials' discretion, and the coach's pass will be revoked without refund

**TOURNAMENT ORDER OF EVENTS**

1. 8:30 am - Judges / Referees Meeting and Ring Assignments
2. 9:00 am - Special Demonstrations
3. 9:30 am - Competition begins with Kobudo and Team Kata Divisions  
\*\*\* (competitors must be signed in by this time) \*\*\*
4. Kata and Kumite Divisions to follow



## **JUDGES & REFEREES**

1. 1 Head Judge and 4 Corner Referees
2. Attire should include:
  - a. Navy Blue Jacket
  - b. Gray Slacks,
  - c. White Shirt
  - d. Black Shoes with Rubber Soles (no wood/metal soles),
  - e. Appropriate Referee Tie
3. Judges and Referees are to be impartial and should not be coaching when not officiating

## **ETIQUETE**

1. Karate competitors must wear clean white gi
2. Respect one another and demonstrate good sportsmanship
3. Arrive early and check in
4. Spectator seating are available on bleachers. Please stay clear from walking aisle and ring side

## **COMPETITORS**

1. Karate Competitors are only allowed to enter one division for each of the following:
  - a. Individual kata
  - b. Individual kumite
  - c. Synchronized team kata
2. Kobudo Competitors are only allowed to enter one division for each of the following:
  - a. Long weapon kata
  - b. Short weapon kata
  - c. Kobudo kumite
  - d. Synchronized kobudo team kata
3. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
4. Competitors may only compete as a Junior or Adult – not both
5. Demura-Ha Shito-Ryu Karate-Do Genbu-Kai reserves the right to refuse participation to any individual
6. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (***No refunds will be given for missed competition***)

## **DIVISIONS**

1. Divisions are determined by years of training, not belt color
2. Order and composition of divisions may change at the discretion of Tournament Officials
3. A minimum of three (3) competitors are required for a division to compete. If there are less than three competitors, the division may be combined with another division

## **EXPERIENCE CATEGORIES**

1. Beginner
  - ❖ 8<sup>th</sup> Kyu & under (less than 1 year of training)
2. Novice
  - ❖ 7<sup>th</sup> Kyu to 5<sup>th</sup> Kyu (1 to 2 years of training)
3. Intermediate
  - ❖ 4<sup>th</sup> Kyu to 2<sup>nd</sup> Kyu (2+ to 4 years of training)
  - ❖ 4<sup>th</sup> to 2<sup>nd</sup> Kyu must compete in Intermediate Divisions or higher

*Continuation on next page*



4. Advanced

- ❖ 1<sup>st</sup> Kyu & higher (4+ years of training)
- ❖ 1<sup>st</sup> Kyu and Black Belts must compete in Advanced Divisions or Elite.  
An athlete who participates in an Elite Division may compete in an Advanced Division in another category.

**AWARDS**

1. Kata – Awards for first, second, and third place
2. Kumite – Awards for first, second, and two (2) third place competitors
3. Team kata – Awards for first, second, and third place

**KUMITE**

1. The sparring divisions will utilize **modified** USANKF rules. Tournament Officials retain the right to make adjustments as needed to maintain a safe and efficient event.
  2. All Kumite divisions are Jiyu Kumite – Free Sparring
  3. Gloves and a mouthpiece are mandatory for all competitors
  4. Groin protectors are mandatory for all male competitors
  5. Shin, chest, and head protection are recommended
  6. Atoshi-Baraku (“little time left”) at fifteen (15) seconds left on the clock
  7. Ties will be decided based on the following criteria in the order below:
    - a. Senchu (first opponent to have scored an unopposed point will win)
    - b. The competitor with the most Ippon wins
    - c. The competitor with the most Waza Ari wins
    - d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees
- The 10 Second Rule will only be applied in Advanced and Elite divisions

**TIME AND POINT SYSTEM**

	<b>Elite / Advanced Adults</b>	<b>Elite / Advanced Juniors</b>	<b>All Other Divisions</b>
<b>Points</b>	8 Point Spread	8 Point Spread	8 Points Maximum
<b>Match Time</b>	3 Minutes	2 Minutes	1.5 Minutes
<b>Stop Clock</b>	Full Match	Full Match	Full Match

**KUMITE (SPARRING) PENALTIES**

1. Any action which results in contact or direct danger to opponent
2. Any other prohibited action, including Jogai
3. All penalties including contact, non-contact, out of bound, etc., will be logged under a single category
4. Penalties may be escalated at the discretion of Tournament Officials:
  - 1<sup>st</sup> Chui 1
  - 2<sup>nd</sup> Chui 2
  - 3<sup>rd</sup> Chui 3
  - 4<sup>th</sup> Hansoku Chui
  - 5<sup>th</sup> Hansoku – Disqualification



**KATA RULES**

1. All kata divisions will have five (5) Judges
2. Scoring will be with points
3. Competitors in the Junior Beginner Divisions are allowed to start their kata over if they forget their place or stop their kata in the middle

**KATA FOR BEGINNER AND NOVICE DIVISIONS**

1. Whether adults or juniors, all Beginner and Novice competitors must choose from the following katas:

Pinan 1 – 5	Gekisai Dai Ichi	Taikyoku	Fukui Kata
Hein 1 – 5	Gekisai Dai Ni	Kihon Kata	

❖ *In cases of multiple rounds, Beginner/Novice competitors may repeat the same kata*

**KATA FOR INTERMEDIATE DIVISIONS**

1. Adult and junior competitors in the Intermediate Divisions may do any kata. However, the following katas are NOT ALLOWED:

Anan	Gojushiho	Kanchin	Matsumura Bassai
Anan Dai	Gojushiho Sho	Kanku Sho	Nipaipo
Chatanyara Kusanku	Gojushiho Dai	Kosokun (Kushanku) Sho	Paiku
Chinto	Hakusho	Kurunfa	Papuren
Gankaku	Heiku	Kusanku	Sanseiru
Seisan	Sochin	Shisochin	Suparinpei
Tomari Bassai (Passai)	Useishi	Unsu (Unshu)	

❖ *In cases of multiple rounds, Intermediate competitors may repeat the same kata, except a different kata must be selected for medal rounds.*

**KATA FOR ADVANCED AND ELITE DIVISIONS**

1. Adult and junior competitors in the Advanced and Elite Divisions may choose any kata
2. Advanced competitors may repeat the same kata in subsequent eliminating rounds, however, a different kata must be selected for medal rounds
3. Elite competitors must perform a different kata for each round

**SYNCHRONIZED TEAM KATA**

1. Each team must have a minimum of 3 persons per team – any combination of male/female
2. Junior Divisions – all ages 17 or under
  - a. Beginner/Novice Division
  - b. Intermediate/Advanced/Elite Division
3. Adult Divisions – all ages 18 or older
  - a. Beginner/Novice Division
  - b. Intermediate/Advanced/Elite Division

*Continuation on next page*



4. Kata Selection:
  - a. Beginner/Novice Divisions must do a Beginner/Novice Kata
  - b. Intermediate/Advanced/Elite Divisions are PROHIBITED from doing a Beginner/Novice Kata
  - c. Any kata performed must be appropriate for the level of the lowest ranked person on the team
  - d. Any formation is acceptable, but kata must begin and end in the same formation

## **SPECIALLY CHALLENGED DIVISIONS**

1. Divisions correspond to Paralympics categories
2. Kihon divisions will generally consist of up block, down block, punch, and front kick
3. Each competitor may select one Kata or Kihon Division and one Kobudo (weapons) Division – **no competitor may select both Kata and Kihon**
4. Both divisions must be in the same category, experience, and age
5. Competitors may have an assistant in the ring with them during competition
6. Divisions may be reconfigured at the discretion of officials



# OKINAWA KOBUDO RENGO-KAI ALLIANCE

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## 2024 OKINAWA KOBUDO RENGO KAI ALLIANCE TAKAI

IN ASSOCIATION WITH DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI – 2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS

### *In Memory of Shihan Fumio Demura* February 25, 2024

## RULES AND GUIDELINES

Please carefully review these rules and guidelines

Tournament officials reserve the rights to make changes and modification as necessary for safety and to maintain expediency of all events

### **QUESTIONS PRIOR TO COMPETITION**

Contact Sensei Dave Hines or Sensei Thanh Nguyen at the Genbu-Kai Hombu Dojo

### **QUESTIONS DURING COMPETITION**

Direct all questions to the Kobudo Tournament Directors, Sensei Jim Otter or Sensei Roy Center. Please note these rules and guidelines may be amended during the competition at the discretion of Tournament Officials (i.e., combining or adjusting divisions)

### **REGISTRATION**

1. Online payment can be made by accessing Genbu Kai website
  - a. [www.genbukai.org](http://www.genbukai.org)
2. Early Registration (Ends 2/23/2024):
  - a. \$75 for first two divisions and \$10 for each additional division
  - b. Team Divisions – \$45 per team, per division
3. Online registration ends Friday, 2/23/2024
  - ❖ Discount rate is available for online and early registration only
4. **Same Day – In Person Registration Ends at 9:00 am on Tournament Day**
  - a. **\$95 for first two divisions and \$20 for each additional division**

### **TOURNAMENT ORDER OF EVENTS**

1. 8:30 am – Judges / Referees Meeting and Ring Assignments
2. 9:00 am – Special Demonstrations
3. 9:30 am – Competition begins with Kobudo and Team Kata Divisions (**competitors must be signed in by this time**)
4. Kata and Kumite Divisions to follow

### **JUDGES & REFEREES**

1. 1 Head Judge and 4 Corner Referees
2. Attire should include:
  - a. Navy Blue Jacket, Gray Slacks, White Shirt,
  - b. Black Shoes with Rubber Soles (no wood/metal soles),
  - c. Appropriate Referee Tie





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## **COMPETITORS**

1. Uniforms – Kobudo competitors may wear the following:
  - a. All white gi (top and bottom)
  - b. Black gi top with white gi pants
  - c. All black gi (top and bottom)
  - d. Or as approved by Tournament Officials
2. WEAPONS
  - a. Each weapon must be inspected for safety
  - b. Each weapon must be in working condition with no evident of damage
  - c. Bo must be made of solid wood and straight shaft or mildly tapered
  - d. No plastic bo, no neon glowing bo, no screw join together bo
  - e. No plastic weapon of any kind – not Genbu Kai approved
3. Etiquette
  - a. Demonstrate good sportsmanship
  - b. Respect one another
  - c. Bow when entering and exiting the ring
4. Arrive early and check in
  - a. It is the competitor's responsibility to arrive at the start of the tournament and be present for division staging (No refunds will be given for missed competition)

## **DIVISIONS - CATEGORIES**

1. Kobudo Competitors are only allowed to enter ONE division for each of the following categories:
  - a. Long Weapon: Bo, Eku, Jo
  - b. Short Weapon: Sai, Tonfa, Maei-Te Tonfa, Nunchaku (single or double), Kama, Tekko
  - c. Synchronized Team Kata
  - d. Kobudo Kumite – Weapon Sparring
2. If a competitor participates in both kata and kumite, both divisions must be for the same age/rank
3. Competitors may only compete as a Junior or Adult – not both
4. Tournament Officials reserves the right to refuse participation to any individual

## **KATA**

1. Competitors may enter one long weapon kata division, one short weapon kata division, and one team kata division
2. All kata divisions are mixed male and female
3. The weapon cannot make contact with the floor at any time
4. Maintain control of the weapon at all times
5. Each weapon must be inspected prior to the start of the division
6. Kobudo divisions will be based on competitors' karate ranks and length of training
7. Judges will use a point system
8. Kata Selection:
  - a. Demura-Ha Kobudo Kihon Katas
  - b. Traditional Kobudo Katas are allowed
  - c. FOR QUESTIONS REGARDING ACCEPTABLE KATAS, INQUIRE WITH TOURNAMENT DIRECTORS



## KUMITE

1. Kobudo Kumite (weapons sparring) is a relatively new development and is rapidly gaining popularity. Its main purpose is the application of vigorous techniques as practiced in kobudo kihon and katas.
2. Ring Setup
  - a. Competition floor –same as karate kumite rings – 8 Meters Square
  - b. Officials – each ring will consist of 1 Judge and 4 Corner Referees
  - c. Score Table – each ring will have a minimum of 1 scorekeeper, 1 timekeeper, and 2 helpers
  - d. Equipment
    - a. Two sets of each of the following Kobudo Kumite weapons:
      - Bo, Eku, Sai, Tonfa, Kama, Nunchaku, Katana, Tinbe
    - b. Protective gear
      1. Head gear
      2. Towels / bandana for wearing under the helmet
      3. Gloves
    - c. Competitors are encouraged to bring their own helmet and gloves
    4. Provide towels / bandana to wear under helmet
    5. Color must be neutral or match your appointed side of the ring (i.e., aka/shiro/ao)
    6. Equipment must be approved by officials
    7. Groin protection required for males
    8. Optional gear competitors may bring – shin, arm, and chest protection
3. Competitors will choose a weapon prior to each match and return it at the end of the match
4. Kobudo Kumite techniques shall be executed with proper distance, speed, timing, and power, while remaining under control, with safety and a display of good sportsmanship at all times
5. Scoring Techniques / Targets:
  - a. Tsuki – Thrust to the chest/body (**throat is prohibited**)
  - b. Men – Top of forehead (crown)
    9. Migi Men – Right side of the head above the temple
    10. Hidari Men – Left side of the head above the temple
  - c. Do – The body
    1. Migi Do – Right side of the body
    2. Hidari Do – Left side of the body
  - d. Kote – The wrist
    1. Migi Kote – Right wrist and lower 1/3 of attached forearm
    2. Hidari Kote – Left wrist and lower 1/3 of attached forearm
  - e. Ashi – Leg (Only from ankle to below the knee – **This target will be only ½ point**)
    1. Migi Ashi – Right leg, only from ankle to below the knee
    2. Hidari Ashi – Left leg, only from ankle to below the knee



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6. Illegal / Prohibited Actions
  - a. Jogai – Stepping out of bound
  - b. Excessive contact
  - c. Grabbing the opponent
  - d. Grabbing the opponent's weapon
  - e. Uncontrollable techniques
  - f. Using the non-protected or padded parts of the weapon to strike
  - g. Kicking or punching with an empty hand
  - h. Malicious intent – purposely causing harm to an opponent
  - i. Non-Scoring and Prohibited Targets / Techniques:
    3. Top and back of the head
    4. The temples
    5. The ears
    6. The joints
    7. The throat
    8. The groin
    9. The neck
    10. The thighs
7. Penalties
  - a. All penalties including contact, non-contact, out of bound, etc., will be logged under a single category
  - b. Penalties may be escalated at the discretion of Tournament Officials:
    1. Chui 1 – 1<sup>st</sup> Penalty
    2. Chui 2 – 2<sup>nd</sup> Penalty
    3. Chui 3 – 3<sup>rd</sup> Penalty
    4. Hansoku Chui – 4<sup>th</sup> Penalty
    5. Hansoku – 5<sup>th</sup> Penalty (Disqualification)
8. Scoring / Point System
  - a. Red Flags and Blue or White Flags
  - b. Qualifying / Elimination Rounds
  - c. Nihon Shobu (2 Point Match)
  - d. A combination of Wazari (1/2 Point) and Ippon (1 Full Point)
  - e. Final / Medal Rounds
  - f. Sanbon Shobu (3 Point Match)
  - g. A combination of Wazari (1/2 Point) and Ippon (1 Full Point)
9. Time – 2 Minutes, Stop Clock
10. Ties will be decided based on the following criteria in the order below:
  - a. Senchu (first opponent to have scored an unopposed point will win)
  - b. The competitor with the most Ippon wins
  - c. The competitor with the most Waza Ari wins
  - d. If still tied after the above considerations, the match will be decided with a vote from the Judge and Referees



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***2024 Suishin-Ryu Batto-Do Taikai***  
***In Association with Genbu Kai's 53<sup>rd</sup> International Goodwill Karate-Do Championships***  
***In Memory of Shihan Fumio Demura***  
**February 24, 2024**

## BATTO-DO COMPETITION RULES

Please carefully review these rules and guidelines

### **REGISTRATION**

1. Online payment can be made by accessing Genbu Kai website
  - a. [www.genbukai.org](http://www.genbukai.org)
2. Early Registration (Ends 2/23/2024):
  - a. \$75 for first two divisions and \$10 for each additional division
  - b. Team Divisions – \$45 per team, per division
3. Online registration ends Friday, 2/23/2024
  - ❖ Discount rate is available for online and early registration only
4. **Same Day – In Person Registration Ends at 9:00 am on Tournament Day**
  - a. \$95 for first two divisions and \$20 for each additional division

### **GENERAL RULES**

1. These rules and all divisions are subject to change at the discretion of the Tournament Director or the Board of Directors. If you have any questions, please contact the Tournament Director, Sensei Jim Otter
2. Division numbers may change. See competition application.
3. Any unsafe action is cause for disqualification with no refund
4. Possession of or any indication of the use of alcohol or drugs will not be tolerated and will result in immediate expulsion with no refund
5. Any dangerous or belligerent behavior will not be tolerated and will result in immediate expulsion with no refund
6. No flash photography allowed. Video filming only with the authorization of the Tournament Director



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## COMPETITORS

1. Mu-Dansha (non-Black Belt) competitors may *not* use a live (sharp) blade in kata competition unless approved by the Tournament Director. (No wakizashi allowed)
2. All swords, both sharpened (shinken) and unsharpened (iaito), must be inspected and tagged by Tai Kai officials. The following may be reasons for failing inspection – other reasons may apply at the discretion of officials:
  - Loose chips in edge of blade
  - Cracked or bent blade
  - Loose or defective nakago or tsuba
  - Loose or missing tsuka-ito
  - Cracked or defective koiguchi
  - Excessively cracked saya
  - Loose or missing mekugi
  - All swords to be a minimum of 24 inches – all katana wakizashi for cutting
3. All competitors must remain quiet and respectful at all times. Avoid any movement or distraction while someone is cutting or performing a kata. There will be no loud talking, laughing or improper behavior inside the building. Flash photography or video recording that are distracting in any way are not be allowed unless authorized by the Tournament Officials.
4. For safety, please be aware of your surrounding if practicing inside. Otherwise go outside and observe all safety precautions.
5. Any unsafe action, improper use of a sword, fooling around, or causing potential harm to others will be cause for immediate expulsion from the competition. No entry or spectator fee will be refunded.
6. This is a Japanese style tournament. For some cutting divisions, single elimination rules will be followed. While this may seem harsh, it is the only way to put the competition in the proper perspective of Japanese Swordsmanship. When two opponents face each other in battle, only one moves on to the next fight.
7. All competitors must wear hakama (Japanese pants) and kimono top or gi top (color is optional). Junior and beginner students should wear hakama but may ask permission of the Tournament Director to wear a karate gi if they do not own a hakama.
8. All competitors must either have bare feet or wear Tabi (Japanese socks). The color may be white, dark blue or black. No rubber soles.



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## **DIVISIONS**

### **Kata Competition – ONLY ONE INDIVIDUAL KATA DIVISION ALLOWED PER COMPETITOR**

1. Sharpen or live blades are not allowed for use in Kata for anyone below the rank of Sho-Dan (in Batto-Do) without special approval of the Tournament Director. (All swords to be a minimum of 24 inches.)
2. Each competitor must perform three (3) kata:
  - a) Batto-Do Black Belts (Yudansha) must select from the eight (8) Toyama-Ryu or eight (8) Suishin Ryu katas, but may not mix Toyama -Ryu and Suishin Ryu katas
  - b) Batto-Do Kyu level competitors may select from the eight (8) Toyama-Ryu or eight (8) Kome katas, but may not mix Toyama-Ryu and Kome katas.
  - c) Other styles may present katas in a written request for approval by the Tournament Director – no approval is guaranteed.
3. Ties will be decided Judges votes with flags. The side with the with majority of the same color flags win
4. All competitors will line up and bow together as a group. After group bow, each competitors bows before announcing their kata and bows again when finished
5. Awards will be given for first, second, and third place
6. TEAM KATA – teams will be comprised of three persons at the end of the competition, and will perform three katas, and all three katas must come from only one of these three groups: Kome, Toyama Ryu, or Suishin-Ryu

### **TAMESHIGIRI – INDIVIDUAL CUTTING COMPETITION**

1. Must be eighteen years or older
2. Competitors must be adult Black Belts (18 years and older) unless approved by their instructor and the Tournament Director.
3. See diagrams attached for the cuts required for each level of competition.
4. The sequence of cuts may be started from the right or left side.
5. Competitors will be paired for elimination style competition, but the members of each pair will perform separately, then stand together and the winner of each pair will be chosen using flags.
6. Cutting will be judged by traditional standards, 45 degrees for Kesa-Giri and Gyaku-Kesa-Giri, for Suihei-Giri (sideways cut).



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7. Where the cut piece falls is important.
8. The judges will base their decision on such aspects as performing the proper sequence of the cuts, cleanness of the cuts, and overall presentation. A perfect cut equals zero points. Points are taken off a competitors score according to the degree of the mistake made. The competitor with the least amount of points deducted from his score is deemed the winner and moves on to the next round. The following is an example of what the judges base their scores on:
  - A. -20 points:
    1. Slightly rocking the cutting stand during the cut.
    2. Small yama “mountain top” on the top of the wara. This is made when a cut is made through the previous cut.
    3. Angle slightly off. A 40-45 degree angle is considered ideal.
  - B. -30 points
    1. Rocking the cutting stand during the cut.
    2. Yamanokoshi or “skin” left. Caused when the outer layer of tatami is not cut through properly and extends several inches above the angle of the cut.
    3. Shakuri or scalloped cut. The result of poor blade angle during the cut.
  - C. -50 points
    1. Angle of cut too deep. Much sharper than 45 degrees.
    2. Angle of cut too shallow. Much less than 45 degrees.
    3. Large yama.
    4. Chip cut causing a spray of wara by slicing too thin a piece.
    5. Knocking off the last piece of wara.
    6. Incorrect or incomplete sequence of cuts.
    7. Incomplete cut through the wara.
  - D. Disqualification
    1. Hit the floor after cut.
    2. Miss the wara completely.
    3. Hitting the peg in the stand.
    4. Knocking the stand over.
    5. Bending the sword blade enough to prevent noto.
    6. Injury to oneself or another person.
    7. Touching the wara in any way other than a cut during performance of pattern being performed.
    8. Cutting over forward leg
    9. Cutting Pattern performed out of sequence, or wrong pattern

## **TEAM CUTTING COMPETITION**

1. Scoring will be from 5.0 to 10.0 in increments of two tenths (Ex 5.4, 5.6, etc.)



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## HAYA WAZA GIRI – CUTTING COMPETITION

1. Haya Waza Giri is competition using advanced cutting technique
2. Competitors will announce the cutting pattern they will perform
3. Competitors will compete individually and be judged by a panel of (3) judges.
4. Each competitor will cut a single wara only.
5. In the case of a tie, a second single wara will be cut.
6. There is a time element – if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores
7. Attached are the patterns currently allowed.
  - a. A competitor may request consideration of another pattern, request to be made in writing to the Batto-Do Tournament Director, Sensei Jim Otter– there is no guarantee of approval.

## DO-DAN CUTTING COMPETITION

1. The Do-Dan event is a single round competition based on the number of horizontally stacked targets that can be cut through with a single vertical cut.
2. The cut must be made at 90 degree angle to the targets. Whole and fractional targets will be counted. Three judges must agree on the amount of target cut.
3. Cuts that come out of the end of the stack of mats will be disqualified.
4. Cuts 20 degrees or more off true will have two (2) inches deducted from the length of the cut. This illustrates an angle of 20 degrees:



5. Each competitor may use their own sword, and should advance to the Do-Dan stand when directed by the judges.





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## **WAKIZASHI CUTTING COMPETITION**

1. This cutting competition uses the Wakizashi blade (approximately 12 to 24 inches).
2. Competitors will compete individually.
3. To be judged on a scale of 6.0 to 9.0 by a panel of three (3) judges.
4. Each competitor will cut a single wara only.
5. In the case of a tie, a second single wara will be cut.
6. There is a time element – if a competitor takes more than approximately five (5) seconds to complete their cuts, the judges may choose to lower their scores.
7. The cutting pattern to be used by all competitors is Roku-Dan-Giri

## **TEAM TAMESHIGIRI**

1. Each team of three competitors will perform Roku-dan-giri on a single target per round.
2. Teams will be paired for elimination.
3. Each person will make two of the six cuts in the proper order.
4. The cuts may be started from the right or left but must continue in the proper sequence.
5. The same rules and criteria as in the other Tameshigiri cutting divisions apply to judging the cutting in the team division.

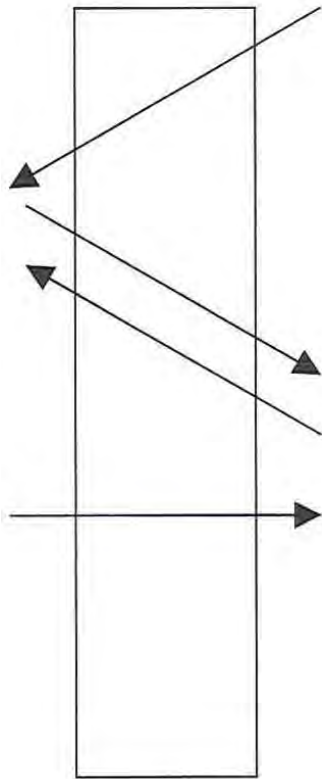
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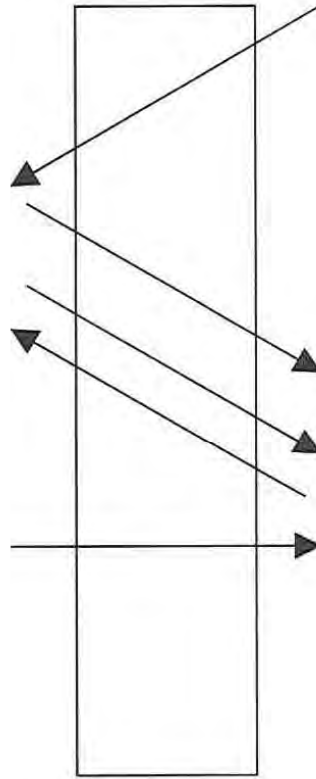
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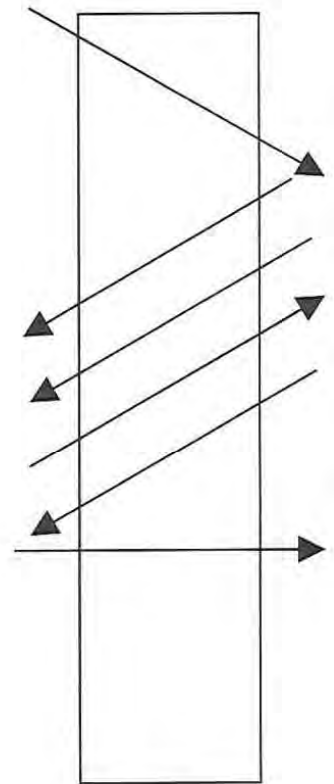
## TAMESHIGIRI – CUTTING PATTERN



Or Reverse  
Yon-Dan-Giri



Or Reverse  
Go-Dan-Giri



Or Reverse  
Roku-Dan-Giri

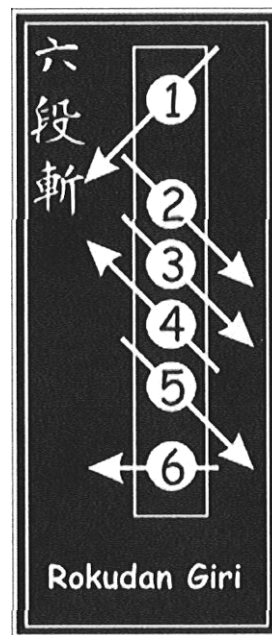


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The following pages illustrate the approved cutting patterns for Haya Waza Giri— Advanced Specialized Cutting Technique.

## ROKUDAN GIRI



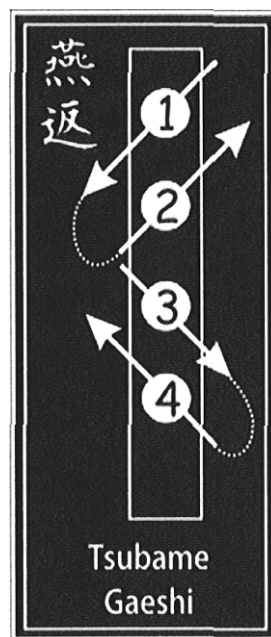
Rokudan Giri: Six cuts — Hidari Kesa (downward diagonal cut to the left), switch feet, Migi Kesa (downward diagonal cut to the right), Migi Kesa (downward diagonal cut to the right), and Gyaku kesa (upward diagonal cut to the left), Migi Kesa (downward diagonal cut to the right), and Suihei (horizontal cut to the left).



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## TSUBAME GAESHI



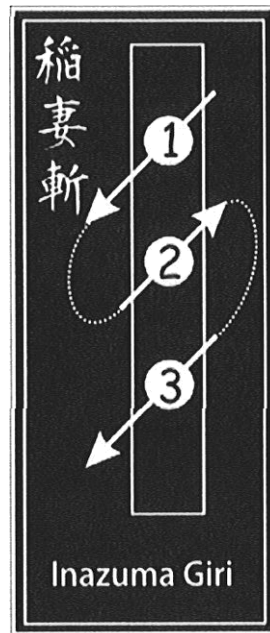
Tsubame Gaeshi: Returning Swallow Cut - Hidari Kesa (downward diagonal cut to the left), Gyaku kesa (upward diagonal cut to the right), switch feet, Migi Kesa (downward diagonal cut to the right), and gyaku kesa (upward diagonal cut to the left). The kesa and gyaku kesa are done quickly with no pause between cuts.



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## INAZUMA GIRI



Inazuma Giri: Lightning cut - Hidari Kesa (downward diagonal cut to the left), Gyaku kesa (upward diagonal cut to the right), and Hidari Kesa (downward diagonal cut to the left). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.

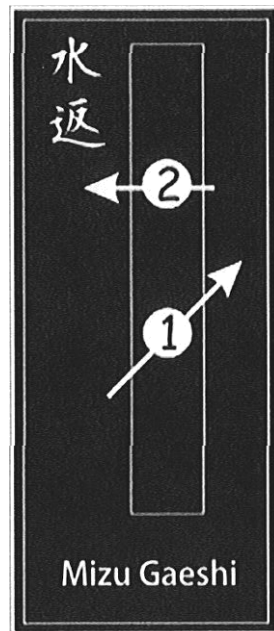
Gyaku-Inazuma Giri: Reverse Lightning cut - Migi Gyaku kesa (upward diagonal cut to the right), Hidari Kesa (downward diagonal cut to the left), and Migi Gyaku kesa (upward diagonal cut to the right). This is a fast sequence of cuts with no pauses between them. All cuts in the sequence must be completed within one second.



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## MIZU GAESHI



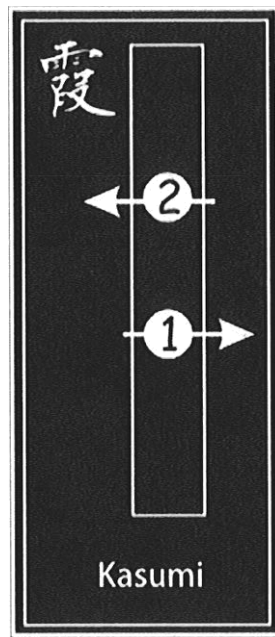
Mizu Gaoshi: Returning Water - Low Gyaku kesa (upward diagonal cut to the right) and high Suihei (horizontal cut to the left). The second cut is made on the severed section of the target before it falls.



# KOKUSAI BATTO-DO RENGO KAI

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## KASUMI



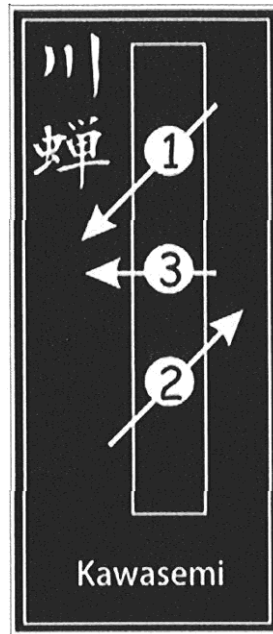
Kasumi: Mist – Low Suihei (horizontal cut to the right) followed by high Suihei.



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## KAWASEMI



(Kawasemi: Kingfisher - Hidari Kesa (downward diagonal cut to the left), low Gyaku kesa (upward diagonal cut to the right), and middle Suihei (horizontal cut to the left). The third cut is made on the severed section of the target before it falls)

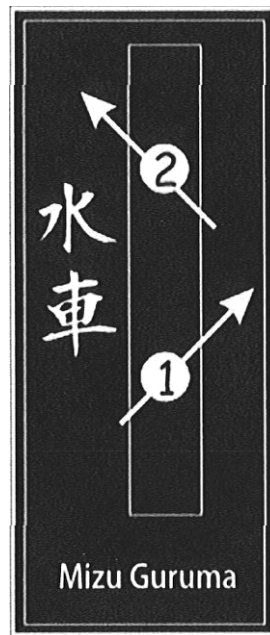




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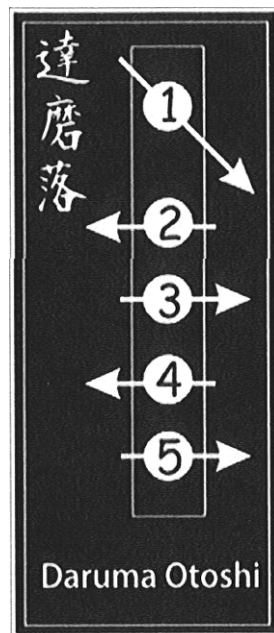
## MIZU GURUMA



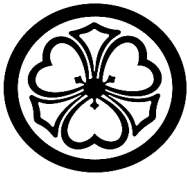
Mizu Guruma: Water wheel - Low Gyaku kesa (upward diagonal cut to the right) followed by high Gyaku kesa (upward diagonal cut to the left). The second cut is made on the severed section of the target before it falls.



## DARUMA OTOSHI



Daruma Otoshi: Batto Migi Kesa (downward diagonal cut to the right made as the katana leaves the saya) followed by four fast Suihei (horizontal cuts).



**DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI**  
**2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS**  
**IN MEMORY OF SHIHAN FUMIO DEMURA**

**SUNDAY, FEBRUARY 25, 2024**

**SPECIALLY CHALLENGED DIVISIONS**

**ADULT DIVISIONS**

<b>KIHON ONLY (NOT KATA)</b>	<b>KIHON</b>
Kihon - Women	CK37
Kihon - Men	CK38
<b>BEGINNER / NOVICE</b>	<b>KATA</b>
Visually Impaired - Women	CK39
Visually Impaired - Men	CK40
Wheelchair - Women	CK41
Wheelchair - Men	CK42
Cognitively Impaired Women	CK43
Cognitively Impaired Men	CK44
Other Physically Impaired - Women	CK45
Other Physically Impaired - Men	CK46

**ADULT DIVISIONS**

<b>INTERMEDIATE / ADVANCE KATA</b>	<b>KATA</b>	<b>KOBUDO</b>
Visually Impaired - Women	CK47	CW47
Visually Impaired - Men	CK48	CW48
Wheelchair - Women	CK49	CW49
Wheelchair - Men	CK50	CW50
Cognitively Impaired Women	CK51	CW51
Cognitively Impaired Men	CK52	CW52
Other Physically Impaired - Women	CK53	CW53
Other Physically Impaired - Men	CK54	CW54

**JUNIOR DIVISIONS**

<b>AGES 11 &amp; UNDER KIHON ONLY</b>	
Kihon Only - Girls	CK1
Kihon Only - Boys	CK2

<b>AGES 11 &amp; UNDER BEGINNER / NOVICE</b>	<b>KATA</b>	<b>KOBUDO</b>
Visually Impaired - Women	CK3	CW3
Visually Impaired - Men	CK4	CW4
Wheelchair - Women	CK5	CW5
Wheelchair - Men	CK6	CW6
Cognitively Impaired Women	CK7	CW7
Cognitively Impaired Men	CK8	CW8
Other Physically Impaired - Women	CK9	CW9
Other Physically Impaired - Men	CK10	CW10

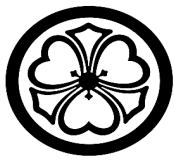
<b>AGES 11 &amp; UNDER INTERMEDIATE &amp; ADVANCE</b>	<b>KATA</b>	<b>KOBUDO</b>
Visually Impaired - Girls	CK11	CW11
Visually Impaired - Boys	CK12	CW12
Wheelchair - Women	CK13	CW13
Wheelchair - Men	CK14	CW14
Cognitively Impaired Women	CK15	CW15
Cognitively Impaired Men	CK16	CW16
Other Physically Impaired - Women	CK17	CW17
Other Physically Impaired - Men	CK18	CW18

**JUNIOR DIVISIONS**

<b>AGES 12 - 14 KIHON ONLY</b>	<b>KATA</b>
Kihon Only - Girls	CK19
Kihon only - Boys	CK20

<b>AGES 12 - 17 BEGINNER / NOVICE</b>	<b>KATA</b>	<b>KOBUDO</b>
Visually Impaired - Women	CK21	CW21
Visually Impaired - Men	CK22	CW22
Wheelchair - Women	CK23	CW23
Wheelchair - Men	CK24	CW24
Cognitively Impaired Women	CK25	CW25
Cognitively Impaired Men	CK26	CW26
Other Physically Impaired - Women	CK27	CW27
Other Physically Impaired - Men	CK28	CW28

<b>AGES 12 - 17 BEGINNER / NOVICE</b>	<b>KATA</b>	<b>KOBUDO</b>
Visually Impaired - Girls	CK29	CW29
Visually Impaired - Boys	CK30	CW30
Wheelchair - Women	CK31	CW31
Wheelchair - Men	CK32	CW32
Cognitively Impaired Women	CK33	CW33
Cognitively Impaired Men	CK34	CW34
Other Physically Impaired - Women	CK35	CW35
Other Physically Impaired - Men	CK36	CW36



DEMURA-HA SHITO-RYU KARATE-DO GENBU-KAI  
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SUNDAY, FEBRUARY 25, 2024

KARATE DIVISIONS

JUNIOR DIVISIONS

BEGINNER - 9TH & 8TH KYU (LESS THAN 1 YEAR TRAINING)	KATA	KUMITE
7 Year Old & Under - Boys & Girls Mixed	— K1	— S1
8 - 9 Years Old - Boys & Girls Mixed	— K2	— S2
10 - 11 Years Old Girls	— K3	— S3
10 - 11 Years old Boys	— K4	— S4
12 - 13 Years Old Girls	— K5	— S5
12 - 13 Years Old Boys	— K6	— S6
14 - 15 Years Old Girls	— K7	— S7
14 - 15 Years Old Boys	— K8	— S8
16 - 17 Years Old Girls	— K9	— S9
16 - 17 Years Old Boys	— K10	— S10

NOVICE - 7TH - 5TH KYU 2 YEARS TRAINING)	(1 -	KATA	KUMITE
7 Year Old & Under - Boys & Girls Mixed	—	K11	— S11
8 - 9 Years Old - Boys & Girls Mixed	—	K12	— S12
10 - 11 Years Old Girls	—	K13	— S13
10 - 11 Years old Boys	—	K14	— S14
12 - 13 Years Old Girls	—	K15	— S15
12 - 13 Years Old Boys	—	K16	— S16
14 - 15 Years Old Girls	—	K17	— S17
14 - 15 Years Old Boys	—	K18	— S18
16 - 17 Years Old Girls	—	K19	— S19
16 - 17 Years Old Boys	—	K20	— S20

ELITE (BLACK BELTS)	KATA	KUMITE
12 - 13 Years Old Girls	— K41	— S41
12 - 13 Years Old Boys	— K42	— S42
14 - 15 Years Old Girls	— K43	— S43
14 - 15 Years Old Boys	— K44	— S44
16 - 17 Years Old Girls	— K45	— S45
16 - 17 Years Old Boys	— K46	— S46

ADULT DIVISIONS

BEGINNER (LESS THAN 1 YEAR TRAINING)	KATA	KUMITE
18 34 Women	— K47	— S47
18 - 34 Men	— K48	— S48
35 - 44 Women	— K49	— S49
35 - 44 Women	— K50	— S50
45+ Years Old Women	— K51	— S51
45+ Years Old Men	— K52	— S52

NOVICE (1 - 2 YEARS TRAINING)	KATA	KUMITE
18 34 Women	— K53	— S53
18 - 34 Men	— K54	— S54
35 - 44 Women	— K55	— S55
35 - 44 Women	— K56	— S56
45+ Years Old Women	— K57	— S57
45+ Years Old Men	— K58	— S58

ELITE (BLACK BELTS)	KATA	KUMITE
18 34 Women	— K71	— S71
18 - 34 Men	— K72	— S72
35 - 44 Women	— K73	— S73
35 - 44 Women	— K74	— S74
45+ Years Old Women	— K75	— S75
45+ Years Old Men	— K76	— S76

TEAM KATA (3 MEMBERS)	
Juniors - 17 Years Old & Younger - Mixed Beginner	— TK3
Juniors - 17 Years Old & Younger - Mixed Advanced	— TK4
Adults Ages - 18 Years & Older - Beginner/Novice	— TK3
Adults Ages - 18 Years & Older - Advanced	— TK4

\*\*\* Include Team Name and Each Member Name \*\*\*

JUNIOR DIVISIONS

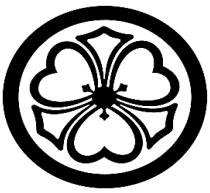
INTERMEDIATE - 4TH - 2ND KYU (2 - 4 YEARS TRAINING)	KATA	KUMITE
7 Year Old & Under - Boys & Girls Mixed	— K21	— S21
8 - 9 Years Old - Boys & Girls Mixed	— K22	— S22
10 - 11 Years Old Girls	— K23	— S23
10 - 11 Years old Boys	— K24	— S24
12 - 13 Years Old Girls	— K25	— S25
12 - 13 Years Old Boys	— K26	— S26
14 - 15 Years Old Girls	— K27	— S27
14 - 15 Years Old Boys	— K28	— S28
16 - 17 Years Old Girls	— K29	— S29
16 - 17 Years Old Boys	— K30	— S30

ADVANCE - 1ST KYU & HIGHER (4 OR MORE YEARS TRAINING)	KATA	KUMITE
7 Years Old & Under - Boys & Girls Mixed	— K31	— S31
8 - 9 Years Old - Boys & Girls Mixed	— K32	— S32
10 - 11 Years Old Girls	— K33	— S33
10 - 11 Years old Boys	— K34	— S34
12 - 13 Years Old Girls	— K35	— S35
12 - 13 Years Old Boys	— K36	— S36
14 - 15 Years Old Girls	— K37	— S37
14 - 15 Years Old Boys	— K38	— S38
16 - 17 Years Old Girls	— K39	— S39
16 - 17 Years Old Boys	— K40	— S40

ADULT DIVISIONS

INTERMEDIATE (2 - 4 YEARS TRAINING)	KATA	KUMITE
18 34 Women	— K59	— S59
18 - 34 Men	— K60	— S60
35 - 44 Women	— K61	— S61
35 - 44 Women	— K62	— S62
45+ Years Old Women	— K63	— S63
45+ Years Old Men	— K64	— S64

ADVANCE (4 OR MORE YEARS TRAINING)	KATA	KUMITE
18 34 Women	— K65	— S65
18 - 34 Men	— K66	— S66
35 - 44 Women	— K67	— S67
35 - 44 Women	— K68	— S68
45+ Years Old Women	— K69	— S69
45+ Years Old Men	— K70	— S70



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**SUNDAY, FEBRUARY 25, 2024**

**TEAM DIVISIONS**

**KARATE TEAM KATA (3 MEMBERS)**

Juniors - 17 Years Old & Younger - Mixed Beginner	_____	TK3
Juniors - 17 Years Old & Younger - Mixed Advanced	_____	TK4
Adults Ages - 18 Years & Older - Beginner/Novice	_____	TK3
Adults Ages - 18 Years & Older - Advanced	_____	TK4

**KOBUDO TEAM KATA (3 MEMBERS)**

Beginner / Novice - Junior 17 Years Old and Under	_____	TW1
Advanced / Elited - Junior 17 Years Old and Under	_____	TW2
Beginner / Novice - Adults 18 Years Old or Older	_____	TW3
Advanced / Elite - Adults 18 Years Old or Older	_____	TW4

**TEAM NAME**

\_\_\_\_\_

TEAM MEMBER 1

\_\_\_\_\_

TEAM MEMBER 2

\_\_\_\_\_

TEAM MEMBER 3

\_\_\_\_\_

# OKINAWA KOBUDO RENGO KAI - 2024 TAIKAI

IN ASSOCIATION WITH SHITO-RYU GENBU-KAI - 2024 INTERNATIONAL GOODWILL KARATE-DO

## IN MEMORY OF SHIHAN DEMURA



SUNDAY, FEBRUARY 25, 2024

### KOBUDO DIVISIONS

#### LONG WEAPONS KATA DIVISIONS

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- \_\_\_\_\_ LW1 Junior 13 Years Old & Younger - 9th - 6th Kyu
- \_\_\_\_\_ LW2 Junior 13 Years Old & Younger - 5th - 1st Kyu
- \_\_\_\_\_ LW3 Junior 13 Years Old & Younger - JR. Black Belts
- \_\_\_\_\_ LW4 Junior 14 - 17 Years Old - 9th - 6th Kyu
- \_\_\_\_\_ LW5 Junior 14 - 17 Years Old - 5th - 1st Kyu
- \_\_\_\_\_ LW6 Junior 14 - 17 Years Old - Black Belts
- \_\_\_\_\_ LW7 Adult 18 Years and Older - 9th - 6th Kyu
- \_\_\_\_\_ LW8 Adult 18 Years and Older - 5th - 1st Kyu
- \_\_\_\_\_ LW9 Adult 18 Years and Older - Black Belts

#### SHORT WEAPONS KATA DIVISIONS

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- \_\_\_\_\_ SW10 Junior 13 Years Old & Younger - 9th - 6th Kyu
- \_\_\_\_\_ SW11 Junior 13 Years Old & Younger - 5th - 1st Kyu
- \_\_\_\_\_ SW12 Junior 13 Years Old & Younger - JR. Black Belts
- \_\_\_\_\_ SW13 Junior 14 - 17 Years Old - 9th - 6th Kyu
- \_\_\_\_\_ SW14 Junior 14 - 17 Years Old - 5th - 1st Kyu
- \_\_\_\_\_ SW15 Junior 14 - 17 Years Old - Black Belts
- \_\_\_\_\_ SW16 Adult 18 Years and Older - 9th - 6th Kyu
- \_\_\_\_\_ SW17 Adult 18 Years and Older - 5th - 1st Kyu
- \_\_\_\_\_ SW18 Adult 18 Years and Older - Black Belts

#### KOBUDO KUMITE - BEGINNER DIVISIONS

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- \_\_\_\_\_ WK19 Junior 13 Years Old & Younger - Boys & Girls Mixed
- \_\_\_\_\_ WK20 Junior 14 - 17 Years Old Girls
- \_\_\_\_\_ WK21 Junior 14 - 17 Years Old Boys
- \_\_\_\_\_ WK22 Adult 18 Years and Older - Men
- \_\_\_\_\_ WK23 Adult 18 Years and Older - Women

#### KOBUDO KUMITE - ADVANCED DIVISIONS

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- \_\_\_\_\_ WK24 Junior 13 Years Old & Younger - Boys & Girls Mixed
- \_\_\_\_\_ WK25 Junior 14 - 17 Years Old Girls
- \_\_\_\_\_ WK26 Junior 14 - 17 Years Old Boys
- \_\_\_\_\_ WK27 Adult 18 Years and Older - Men
- \_\_\_\_\_ WK28 Adult 18 Years and Older - Women

# SUISHIN-RYU BATTO-DO - 2024 TAIKAI

IN ASSOCIATION WITH DEMURA-HA SHITO-RYU GENBU-KAI  
2024 INTERNATIONAL GOODWILL KARATE-DO CHAMPIONSHIPS

## IN MEMORY OF SHIHAN FUMIO DEMURA



SATURDAY, FEBRUARY 24, 2024

### BATTO-DO DIVISIONS

#### KATA DIVISIONS - ONE KATA DIVISION ONLY

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_____	BK-1	Batto-Do, Non Black Belt, Less Than 1 Year, Mixed
_____	BK-2	Batto-Do, Non Black Belt, More Than 1 Year, Mixed
_____	BK-3	Batto-Do, Shodan and Nidan Black Belt, Mixed
_____	BK-4	Batto-Do, Sandan and Above Black Belt, Mixed
_____	BK-5	Batto-Do - Team Kata

#### CUTTING DIVISIONS - MIXED EXCEPT WHERE NOTED

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_____		Individual Cutting - Mixed (Men & Women) Below Black Belt Rank Minimum 2 Years
_____	BC7	Training (Need Instructor's Approval)
_____	BC8	Women - Individual Cutting, All Black Belt Rank
_____	BC9	Men - Individual Cutting, All Black Belt Rank
_____	BC10	Haya Waza Giri - Advanced Specialized Cutting Techniques
_____	BC11	Women - Do-Dan Individual Cutting - All Black Belt Ranks
_____	BC12	Men - Do-Dan Individual Cutting - All Black Belt Ranks
_____	BC13	Team Cutting - Three Person Teams (Need Approval for Non-Black Belts)
_____	BC14	Wakizashi Cutting